
Department of Korean language & Literature

I Educational Goal

The educational goals of the department are as follows ; at first, cultivating academic professionals who have a grounding in Korean language, literature and culture, secondly, raising the academic quality of Korean studies for Korean language, literature and culture, thirdly, making a contribution towards developing Korean liberal arts and cultural industry.

II Educational Objective

The Department of Korean Language and Literature aims at the creative inheritance and development of Korean culture through the study of Korean language, literature and culture. And the other purpose of the department is to cultivate a person who will take part in the whole study of Koreanology and do great service to the creation of national culture.

III List of Full-time Faculty

Name	Position	Degree(University)	Field of Instruction	Area of Research
Park, Yeong Hwan	full professor	Korea Univ.	Korean Language	Korean Semantics
Jang, Su Ik	full professor	Seoul National Univ.	Korean Modern Literature	Korean Modern Novel
Shin, Tae Soo	associate professor	Sichuan Univ & Hannam Univ.	Korean Traditional Literature	Korean Classical Novel
Baek,	associate	Seoul National	Korean	Korean

Seung Ho	professor	Univ.	Traditional Literature	Classical Poetry & Korean-Chinese Classics
Mun, Byung Yul	associate professor	Seoul National Univ.	Korean Language	Korean Grammar

IV Course Description

○ Korean Language & Literature

- **KL605 Ecolinguistics. 3 credits**

In this course ecolinguistics will be dealt with. Ecolinguistics emerged in the 1990's as a new paradigm of linguistic research which took into account not only the social context in which language is embedded, but also the ecological context in which societies are embedded.

- **KL608 Studies of Korean Classical poetry-Hyangga, Ryeyeo. 3 credits**

In this course students will study Korean ancient poetry, especially Hyangga and Yeoyo. Hyangga is the typical and fixed poetry in the 5th~12th century in Korea and Yeoyo is a kind of folk song in Koryeo Dynasty. Students will be taught the forms, features, styles and typical rhythm of Hyangga and Yeoyo.

- **KL609 Studies in Korean Classical Novels. 3 credits**

In this course, students will study Korean classic novel. Firstly, they can reach the concept about the Eastern and Western novels and consider occurrence/development process, overall flow, and the writers/works according to the type of classic novel. Next, they will study the difference between classic novel and modern novel. Particularly, the course will concentrate on treating the writers and works appeared in former time of enlightenment, such as Geumo-shinhwa.

- **KL610 Studies in the History of Korean Classical Literature. 3 credits**

This is the subject for the further study overall state of Korean classical literature, like a style, historical writers and works, and literature activities. Students will consider various characters in style of literature and the writer's world view, appreciate the works, and analyze it so that we will comprehend general flow of classical literature. Students will study about the scope and characteristic of our literature, by dividing into classical/modern literature, oral/documentary literature, and poetry and prose literature

each.

- **KL615 Studies in Sino-Korean Novel. 3 credits**

In this course students will study the meanings and consciousness of the Sino-Korean classical novels through reading and analyzing of works written in Sino-Korean language. The contents of a text book are consisted with poems, essays, and narratives etc..

- **KL618 Studies in Literature Criticism. 3 credits**

This subject is opened for the further understanding literature criticism theories. There are two basic methods for literature criticism ; the extrinsic and the intrinsic. The former includes the theories from sociology, psychology and political science, and the latter includes the theories from linguistics, semiotics and narratology. Students will learn both methods in this subject.

- **KL621 Study of Literature in Media. 3 credits**

This subject is the study for literature in media ; TV, cinema, internet, game etc.. Recently, the situation and status of literature has been changed by the contemporary popular culture and the electronic media. In this subject, it will be dealt with the acculturation of literature in diverse media and the desirable features of literature in the contemporary media surroundings.

- **KL622 Studies in Modern Literature Theory. 3 credits**

This subject is opened for research the various modern literature theories as such historical positivism, deconstruction, feminism and postmodernism. students will gain the advanced understanding to approach to various aspects of Korean modern literary works.

- **KL623 Study of Advanced Writing Reading Process. 3 credits**

In this subject, students will study the advanced writing process. They can learn the appropriate methods for Korean writing education. Students should bear in mind that it is the best plan that the way for developing humanity is writing. The detailed themes for writing education are as follows ; making the contents, training for writing the correct sentences, composing the sequence of writing, the education practices for the various writing genres etc.,.

- **KL624 Study of Reading Process. 3 credits**

In this subject, the appropriate methods for Korean reading process will be lessoned. The detailed themes for reading process are as follows ; the ways for developing reading ability, the methods for comprehension, the ways for reading various genres and the ways for arranging the appropriate surroundings for reading etc..

- **KL653 Studies in Korean Grammar. 3 credits**

This course is the further study about language morphemes, words, and sentences which make up the Korean grammar. The concepts of morphemes and word formation, grammar-rules, word-stemming and sentences-making based on the principles of transformational grammar theory will be tackled in this class. Each with the same morphological features of the grammar in a sentence meaning - tense, aspect, respects, passive and causative.

- **KL654 Studies in History of Korean. 3 credits**

The objective of this course is to understand the private sector of development of Korean language based on the phonology, morphology, syntax and semantics. Among them, the Middle ages, from the 15th century to the 16th century, that will be help for in identifying the circumstances of Korean by applying phonology, morphology, syntax and semantics using Buddhist books, domestic scholars' writings Linguistics, and dialogues of officers during those times.

- **KL655 Studies in Korean Semantics. 3 credits**

In this course students will study Korean semantics in general. This subject deals with lexical semantics, syntactic semantics, formal semantics and pragmatics. The topics of this subject included the meaning of meaning, homonym, antonym, synonym, polysemy, premise, implication, metaphor.

- **KL656 Studies in Middle Korean. 3 credits**

In this course students will study Korean language in Middle Ages, especially 15th~16th century. Main theme are as follows ; phoneme, morph, syntax, semantics in Korean language in Middle Ages.

- **KL657 Seminar in Korean Linguistics. 3 credits**

In this course students will study the practical writing a paper for the various theme of the Korean modern linguistics. This covers all the fields of korean language. Practical study on korean phonology, syntax and semantics is very important. And understanding the fields of history of korean language, dialectology written system and interdisciplinary study is needed.

- **KL658 Studies in Korean Oral Literature. 3 credits**

In this course students will study about the general concepts of oral-literature styles and studied a process of field-work to collect oral materials and to analyze work of each styles. The contents of a text book are consisted with oral-narratives, folk-songs, shaman-songs, pansoris and traditional dramas etc.

- **KL659 Studies in Modern Korean Poetry. 3 credits**

In this course, student will study for understanding how poets resolve the problems of life

with a language by means of a poem and how beautifully and properly they express their mind. The study on poems means to find out not only the secret of form called the inner order of language but also the conflict relationship with the context of human life in the organic form. So, this course will give students the chance to understand and criticize poems by analyzing poems concretely on the basis of the general theory on poetry, and to develop the ability to write their own poems.

- **KL660 Studies in Modern Korean Novel. 3 credits**

In this subject, students will study the poetics of Korean modern novels from the time of enlightenment to these days. The topics of this subject are the rising of modern novel, the aesthetics, history of forms, the methods of objective analysis, interpretation for Korean modern novels.

- **KL661 Studies in the History of Modern Korean Literature. 3 credits**

This subject will give students a chance to study the history of modern literature from the time of enlightenment to the 1980s from the point of the historical view and to understand the specific process of development of the history of modern literature and its characteristics. Literature history is a private record about the collection of literature works. It is also focused on writers' life and works as well as the history of literature. It should be described not by chronological method but by literary value.

- **KL662 Seminar in Modern Korean Literature. 3 credits**

This seminar has several purposes. First, students can study and present the problems of modern literature and practice how to raise an academic question. Second, they can study the enthusiasm for research and complete an article. They can discuss both works after the time of enlightenment and today's prize winning works through various methods like historical positivism, deconstruction, feminism and postmodernism.

- **KL664 Korean essay literature theory. 3 credits**

This course systematically explores the essence of essay literature, theory of creation, theory of composition, criticism, criticism, and theory of Korean essay literature

- **KL665 Study of Religious literature history in Korea. 3 credits**

Understand the historical trends of Korean religious literature by examining the literary works created under the influence of religion such as Buddhism, Buddhism, Taoism, and Christianity which have dominated the mental life of Koreans.

- **KL666 Korean Christian Literature Research. 3 credits**

Students study Korean literature that reflects Christian humanity, including works based on Christian material and Christian consciousness, by genre or subject.

- **KL667 Field Study Korean Literature. 3 credits**

Students will experience and study literature literally while studying the spatial background of the work, the scene where the literary works are produced, and the writer's activities.

- **KL668 Studies in Korea Comparative literature history. 3 credits**

Understand the formation process and the flow of Korean comparative literature in a comprehensive review of literary works, literary works, criticism, and literary studies formed under the consciousness of comparison with other languages and literatures in Korean literature.

- **KL669 Comparative Literature Methodology. 3 credits**

This course introduces the methodology of comparative literature studies such as the theory of evolution, theory of philosophy, introduction, acceptance theory, form theory, theme theory, national comparison, interdisciplinary research, comparison of culture.

- **KL670 Studies in Modern Korean Culture. 3 credits**

In this subject, students can explore the cultural phenomena of Korea from a cultural perspective. After the blooming period, Korean modern culture changed drastically due to the influx of western culture and the emergence of various media. At the same time, traditional culture also underwent a great change. It will provide a foundation for understanding Korean society in depth through exploring Korean culture, language culture, and other areas of Korean culture.

- **KL671 Korean Literature Geography Research. 3 credits**

Through the Korean literary works, we indirectly experience the place, interpret the meaning of the place in the work, and study the influence of the place description of the literature.

- **KL706 Study of language in media. 3 credits**

In this course students will study language in media from the viewpoint of linguistics. For this aim, students should research as follows ; functions and features of language in mass media, methods improving the linguistic performance ability in media.

- **KL714 Studies in Kasa. 3 credits**

Gasa(Kasa) is a fixed form of poetry popular during the Joseon Dynasty in Korea. They were commonly sung, and were popular among yangban and women. Students will study the forms, features, styles, typical rhythm and historical changes of Gasa.

- **KL715 Studies in Si-Jo. 3 credits**

Sijo is a fixed poetic form in Joseon Dynasty. Bucolic, metaphysical and cosmological themes are often explored. Sijo is often more lyrical and personal than other East Asian

poetic forms, and the final line can take a profound turn. In this course students can study the forms, features, typical rhythm and historical changes of Sijo.

- **KL716 Studies in the History of Classical Novel. 3 credits**

In this course students can study Korean classical fictions. The first known classical work of Korean fiction is Geumo Sinhwa(金鰲新話) by Kim Si-seup. From the 17th century onwards, fiction became increasingly popular and more readily available through book rental schemes. Pansori-based fiction was a particularly popular form of fiction, appearing in the late 17th and early 18th century. Students should study the typical forms, features, and historical changes of Korean classical fictions.

- **KL730 Studies in Modern Literary Movement. 3 credits**

There were many modern literary movements in Korean literature history as such enlightenment, symbolism, romanticism, social realism, structuralism, etc.. In this subject students can study them historically, so they will gain the further understanding modern literary movements.

- **KL731 Studies in Modern Literature Materials. 3 credits**

This subject is opened for giving students the methods to collect and analyze the modern literary materials from the time of enlightenment to Korean Liberation as such various magazines, newspapers, books. Students can gain the view of positivism and prepare the elementary materials for their own study.

- **KL732 Studies in Modern Korean Poetry. 3 credits**

In this subject, students will study the origin of Korean modern poems and forms and contents of the various Korean modern poetry. Then they can reach the advanced understanding for the history of Korean modern poetry and the various thoughts for modern poetry.

- **KL733 Studies in Modern Korean Poets. 3 credits**

In this subject students will study modern Korean poets that have honored Korean modern poetry history from the time of enlightenment to 1950's. For achieving this aims students should survey the chosen poet's life and their poems. After this process students can get the proper and further view to Korean modern poetry.

- **KL734 Topics in Modern Literature. 3 credits**

In this seminar, the advanced theme in Korean modern literature will be studied ; the concrete theses of Korean modern literature history from the time of enlightenment to these days, the applications of literature theories and the structural analyses for Korean modern works. Students can study the further understanding for Korean modern literature.

- **KL735 Paper Seminar Modern Literature. 3 credits**

In this course students will study the various papers on Korean modern literature and can become aware of the appropriate manners to compose and write an academic paper. Students should learn the manners to prove their own claim objectively and the process to write papers.

- **KL737 Methods of Research in Modern Korean Literature. 3 credits**

This subject is opened for the further study to literature theory ; poetics, rhetoric and the theory of literary genres. This course will deal with all literature theory logically and systematically. By this course, students can draw a line between the objective analysis and the subjective impression, the intrinsic study and extrinsic study for literary works.

- **KL745 Comparative studies of Korean and Chinese Literature. 3 credits**

Comparative literature is an academic field dealing with the literature of two or more different linguistic, cultural or national groups. Korean classical literature had been influenced from Chinese classical literature and other works especially from Confucianism. In this subject, students will study the comparative literature between Korean and Chinese classical literature.

- **KL755 Topics in Korean Phonology. 3 credits**

Spoken languages are created through the vocal organs and is the most basic means of human communication. This course is the seminar for Korean phonology, so students will study about the concepts based on the continuum arising from the language of the phonological rules, according to the type of research.

- **KL756 Topics in Korean Grammar. 3 credits**

This course is the seminar for Korean Grammar. This course will deal with the language morphemes, words, and sentences which make up the Korean grammar. Students will study the special theme for Korean grammar and write their own paper for the further understanding Korean Grammar.

- **KL757 Studies in Korean Pragmatics. 3 credits**

This subject consists of the seminars about Korean pragmatics. Pragmatics is a subfield of linguistics which studies the ways in which context contributes to meaning. Pragmatics encompasses speech act theory, conversational implicature, talk in interaction and other approaches to language behavior in philosophy, sociology, and linguistics.

- **KL758 Topics in Korean Lexicology. 3 credits**

In this course students will get the seminar for Korean lexicology. This subject deals with distribution, relation and policy of the Korean lexicon. Study on the scaling, system, variation of level, pragmatic variation of vocabulary, syntagmatic relation and paradigmatic

relation of lexeme, education and policy making of lexical items are included.

- **KL759 Topics in the History of Korean Linguistics. 3 credits**

This subject consists of special lectures on the history of Korean linguistics. Students will be taught the various and plenty studies the history from the time of enlightenment(the early 20th century) to the contemporary period.

- **KL760 Topics in the History of Korean. 3 credits**

This subject consists of special lectures on the history of Korean language. From the period of the Three States to modern times, the various aspects of Korean language will be argued and researched in various fields as such phonology, morphology, syntax and semantics.

- **KL761 Special Studies in Middle Korean. 3 credits**

In this course students will study the Korean language in Middle Ages, especially 15th~16th century. From 'Hunminjeongeum' to the 1st print of 'Tusieonhae', it will be researched from the various viewpoint as such phonology, morphology, syntax and semantics.

- **KL762 Special Studies in present Korean. 3 credits**

In this course students will study the Korean language in modern times. They should establish their own viewpoint on modern Korean from the theories about phonology, morphology, syntax and semantics. And they should write paper for the phenomena on modern Korean language.

- **KL763 Analyzing the Materials of Korean Linguistics. 3 credits**

In this course students will study the materials connected with the history of Korean language. Especially this puts an emphasis on fostering the capacity of analyzing and reading materials from 15th century to 16th century.

- **KL764 Paper Seminar in Korean Linguistics. 3 credits**

In this course students can prepare their own master's paper or thesis for a doctorate. The professor who teaches this subject will direct students to prepare their own paper by the proper right way from collecting materials to writing actually.

- **KL765 Studies in Korean Classical Essay. 3 credits**

In the course, students will study the overall characteristic features of Korean classical essay as look into historical works and writers by considering feature of the work, classifying, and systematize it. Especially, as we look not only works which are written in Chinese and Korean but also works which have diverse shapes, we will find the concept and feature of Korean essay and promote general understanding of essay literature.

- **KL766 Studies In Classical Korean Literary Works. 3 credits**

It is the subject that reviews about overall Korean classical literary works for deep research on it and guides students to have a critical mind for writing a graduation thesis based on it. For this process, it will instruct you to arrange about various type of works and writers of classical literature and to analyze the structure of the work.

- **KL767 Studies In Classical Korean Author. 3 credits**

In this course students can study various classical Korean authors and their works. Students will be taught the representative authors from ancient times to Joseon period and analyze their literary works by the historical view and appropriate theory.

- **KL768 Topic in the Korean-Chinese Literature. 3 credits**

In this course it will be understood basic structures, idiomatic expressions and grammars through the works written in Sino-Korean language. The contents of the text book are consisted with various works like Sino-Korean poems, proses, novels.

- **KL769 Special Studies in Modern korean Novel I. 3 credits**

This subject is opened for the further study researching Korean modern novel from the time of enlightenment to Korean Liberation from Japanese colonialism. Students should survey Korean modern novels and analyze them critically and historically. After these process they can investigate Korean modern novels in earnest.

- **KL770 Special Studies in Modern Korean Poetry I. 3 credits**

This subject is opened for the further study researching Korean modern poetry from the time of enlightenment to 1950's. Students should survey Korean modern poetry and their literature historical surroundings. After these process they can investigate Korean modern poetry history.

- **KL771 Studies in Korean Modern Literary Criticism. 3 credits**

This subject is opened for studying modern literary criticism. Students can study the problems of modern literature and practice how to understand modern literary theories as such historical positivism, deconstruction, feminism and postmodernism. And then students can discuss the relation between literary works and theories.

- **KL772 Seminar in Korean Classical Literature. 3 credits**

In this course students will get the seminar for understanding history of Korean classical literature and study the themes and esthetic senses through reading and analyzing representative works of each styles. Specially it will be studied on that point to cooperate with classical literature and other performance.

- **KL773 Korean Christian Artist Studies. 3 credits**

It examines the life, ideology, and the tendency of the artist who created literary works by directly or indirectly influencing the influence of Christianity.

- **KL774 Studies in History of Modern Korean Novels. 3 credits**

This course explores the trends of contemporary Korean novels from the early to the early 2000s. This course examines the development process of various novel types in the formation of Korean modern novels and examines how Korean modern novels have played a social role in the context of Korean modern history. In particular, we will gain an in-depth perspective on Korean contemporary novels by studying the patterns that Korean novels have responded to on the ethnic issues of independence, modernization, democratization and industrialization.

○ **Korean Language & Culture Studie**

- **KL625 Introduction to Korean Language Education 3 credits**

This subject is important and basic for developing the teaching ability for Korean language education. At first, students will study the purpose of Korean language education for Koreans. And then they are required understanding the Korean textbooks for Korean language education for foreigners.

- **KL626 Korean Phonology. 3 credits**

Phonology is, broadly speaking, the subdiscipline of linguistics concerned with the sounds of language. That is, it is the systematic use of sound to encode meaning in any spoken human language, or the field of linguistics studying this use. In this course students will study the phonology of Korean language for Korean language education for foreigners.

- **KL627 Acquiring Foreign Languages 3 credits**

Language acquisition and maintenance depend on instructional factors, relating to the way in which the language is initially acquired ; cultural factors, relating to the status and usefulness of the language in a particular society ; and personality factors, relating to individual characteristics of the speaker. In this course students can reach the appropriate viewpoint for acquiring foreign languages.

- **KL628 Korean Composition structure. 3 credits**

In this course students will be taught Korean composition standards and norms. They can learn and understand the principle of Korean standard language, the rules of Korean spelling, the orthography of loan words, the standard pronunciation, etc.. So they can achieve the knowledge for Korean standard language for education for foreigners.

- **KL629 Korean Grammar 3 credits**

In linguistics, grammar is the set of structural rules that govern the composition of

clauses, phrases, and words in any given natural language. The term refers also to the study of such rules, and this field includes morphology, syntax, and phonology, often complemented by phonetics, semantics, and pragmatics. In this course students can learn Korean grammar for education for foreigners.

- **KL630 Methodology in Teaching Language 3 credits**

This subject is opened for searching for the appropriate education methods for Korean language education for foreigners. For archieving this aim, it should be considered as follows ; the intellectual level of student, the aims of learning, the contents of textbooks and the surroundings for education.

- **KL631 Teaching Korean Expressions 3 credits**

In this course students can learn the methods of the various lingual expression, especially in speaking and writing. And they can study how to educate foreigners to express their feelings and thinking into Korean language.

- **KL632 Understanding Korean Education 3 credits**

In this course students can learn the methods of the various Korean texts especially composed the spoken the and written. And they can study how to educate foreigners to understand Korean texts to take account Korean language and culture(schema).

- **KL633 Teaching Korean Pronunciation 3 credits**

In this course students can learn, at first, the various Korean pronunciations correctly. And then they can study the effective methods to educate Korean pronunciations for foreigners.

- **KL634 Korean Lexicology 3 credits**

In this course students can be taught the system of Korean lexicon from the viewpoint of semantics and lexicology. And then they can study the effective methods to educate Korean lexicon for foreigners.

- **KL635 Texts for Teaching Korean 3 credits**

This subject is opened for developing the ability to teach Korean language by understanding and analyzing the various texts for teaching Korean and for acquiring the capacity for the logical language performance. In this course, students can prepare the advanced subject for a course of study for the teaching Korean language.

- **KL636 Korean Traditional Culture. 3 credits**

This subject is opened for understanding Korean traditional culture as such myths, thoughts, shamanism, folklore, manners, etc.. So students can achieve the further analyzing in depth for Korean traditional culture.

- **KL637 Korean Traditional Studies 3 credits**

Folklore means the religious beliefs, customs, manners, legends, skills and everyday lifestyles which would be formed as tradition. In this subject, students will study the Korean traditional folklore, so they can reach the further understanding Korean folklore and develop a discerning eye to Korean folklore and Korean culture.

- **KL638 Critical studies of Modern Korea 3 credits**

Students will examine Korean modern culture and compare it to other cultures around the world. They will focus on the Korean literary works, media, popular culture, lifestyle that are prominent parts of Korean modern culture with the theory as such structuralism, semiotics, Marxism, feminism, etc..

- **KL644 Korean Lexis. 3 credits**

Lexis means the total bank of words and phrases of a particular language, the artifact of which is known as a lexicon. In this course students can learn Korean lexis for Korean language education for foreigners.

- **KL645 Contrastive Linguistics. 3 credits**

Contrastive linguistics is a practice-oriented linguistic approach that seeks to describe the differences and similarities between a pair of languages (hence it is occasionally called "differential linguistics"). In this course students can learn the difference between Korean language and the other languages.

- **KL647 Teaching Korean-Sino. 3 credits**

Chinese classics are the essence of the East and South Asian traditional culture, so the reading ability for Chinese classics is demanded for Asian studies preferentially. This subject is opened for the introduction to the Sino-Korean, the detailed themes are as follows ; understanding Sino-Korean characters, phrases, and sentences.

- **KL648 History of Korean Language 3 credits**

In this course students can learn the history of Korean language with various written corpus from ancient times to modern times and a lot of studies about Korean corpus. They can also study the unifying process of the language of Koguryeo and Baekje and the changes of Korean language in Middle times on the sides of phonology, morphology and syntax.

- **KL649 Introduction to Linguistics 3 credits**

This subject deals with the fundamental theories for linguistics, especially general linguistics from F. de Saussure. Students can be introduced the basic theory for phonology, morphology, semantics, syntax, the history of language and language families. Through this subject students can have the basic viewpoint regarding to the advanced

courses of linguistics.

- **KL650 Introduction to Korean Literature 3 credits**

In this course students can be introduced Korean literature, such as genres, styles, authors and the changes of literature history. They can also study the general features and the realm of Korean literature. This subject will go on as the three parts, in other words the classical/modern literature, the oral/written literature and the verse/prose literature.

- **KL651 Modern Korean Society 3 credits**

This subject is established for the understanding Korean Society in modern times. In this subject students can study the Korean history, politics, economics and culture from the latest 19th century to 2000s. The basic periodization of Korean history is the colonial times and the liberation times, and students will be introduced the changes and features of Korean politics, economics and culture.

- **KL663 Seminar in Korean Mass culture. 3 credits**

This seminar is opened for the further studying Korean mass culture as such popular literature, cinema, TV drama, cartoon, internet, game, etc.. Students can research Korean modern and post-modern cultural phenomena from the viewpoint of cultural studies.

- **KL672 Study on Korean Culture Field. 3 credits**

By exploring the lifestyle where the culture is lively, I will understand the Korean culture experientially and conduct practical Korean culture research based on it.

- **KL673 Study of Korean Reading Methodology. 3 credits**

Students understand the linguistic characteristics of Korean texts and how cultural contexts work, and systemize the method of reading Korean quickly and accurately

- **KL674 Study of Korean Writing Methodology. 3 credits**

Based on the general principles of writing, which regulates content, we analyze the patterns of Korean texts and draw out the basic elements and proper method of composition for each type of writing.

- **KL675 Korea Multicultural Awareness Research. 3 credits**

By analyzing the cognitive, affective, and behavioral factors of the multiculturalism of Koreans, it is necessary to understand the extent to which they understand and sympathize with their own people with different cultural backgrounds, and seek ways to raise awareness of multiculturalism.

- **KL676 Comparative Culture Studies. 3 credits**

By systematically comparing cultures and cultures, we explore cultural differences and their

origins, and reveal the unique characteristics of each culture and the values of universal culture of mankind.

- **KL677 Study on Korean culture oral resources data. 3 credits**

Understand the current status of Korean culture by collecting, organizing, and analyzing the literature and oral material supporting Korean culture through on-site investigation.

- **KL678 Research on Korean Culture original text. 3 credits**

To understand the protoplasm and substructure of Korean culture by reading and analyzing the text that affected the formation and development of Korean culture.

- **KL679 Study on Korean Multicultural History. 3 credits**

The history of the formation of multicultural society in Korea will be organized systematically by examining the reality of multiculturalism that has flowed into the Korean peninsula in the process of constantly contacting and exchanging with neighboring countries from ancient times.

- **KL738 Practical Studies 3 credits**

This course is scheduled for the practical exercise for teaching Korean language for foreigners. At the ending of this subject, they can make their own teaching-plans and have practices to perform the plans actually.

- **KL739 Understanding Korean Culture 3 credits**

This subject is opened for understanding the general features of Korean literature. Students can reach the advanced understanding for literature by being taught these genres ; Korean old poetry, folktale, romance, modern poetry and novel etc..

- **KL740 Sociolinguistics. 3 credits**

Sociolinguistics is the study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used, and the effects of language use on society. Sociolinguistics differs from sociology of language in that the focus of sociolinguistics is the effect of the society on the language, while the latter's focus is on the language's effect on the society.

- **KL741 Teaching Korean Grammar. 3 credits**

This subject is opened for understanding the methods to teach Korean grammar for foreigners. For this aim, students should understand Korean grammar correctly and grasp the relation between pragmatics and semantics. After these process students will find the appropriate way for teaching Korean grammar.

- **KL742 Teaching Korean Culture. 3 credits**

In this course students can learn the basic and advanced methods for teaching Korean Culture. From the traditional culture to modern culture, the general phenomena of Korean culture will be dealt with theoretically and analytically in this course.

- **KL743 Korean Modern Culture. 3 credits**

In this course students can be taught to figure out Korean Modern Culture. Recently Korean modern cultural contents as such 'Hanryu' dramas and songs are evaluated as Asian or global cultural resources without pale of Korean culture. So students will gain the elementary cultural knowledges for Korean language education through this course.

- **KL746 Studies of Korean Classical Prose & Cultural Contents. 3 credits**

In this course students can learn to collect various Korean classical prose texts and interpretate appropriately them. After these process they can analyze critically and transform the texts in order to fit modern performing arts.

- **KL747 Analyzing Korean Classical Text. 3 credits**

In this course students can learn to collect various Korean classical texts and read appropriately them. After these process they can analyze and transform the texts in order to fit performing arts.

- **KL748 Studies of Korean Classical Poetry & Cultural Contents. 3 credits**

In this course students will analyze the structure of Korean classical poetry and transform appropriately to modern cultural content for actual performance. Furthermore students can have opportunities to read and accept critically some synopsis for performing arts as such play and musical.

- **KL749 Semantics in Korean Language. 3 credits**

Semantics is the study of meaning. This subject focuses on the relation between signifiers, like words, phrases, signs, and symbols, and what they stand for; their denotation in Korean language. Semantics in Korean language is the study of meaning that is used for understanding human expression through language. Other forms of semantics include the semantics of programming languages, formal logics, and semiotics.

- **KL750 한국어화용론 Pragmatics in Korean Language. 3 credits**

Pragmatics is a subfield of linguistics and semiotics that studies the ways in which context contributes to meaning. Pragmatics encompasses speech act theory, conversational implicature, talk in interaction and other approaches to language behavior in philosophy, sociology, linguistics and anthropology. In this subject students can study the various contexts to compose meanings in Korean language.

- **KL751 Study on the Curriculum for Korean Language Education. 3 credits**

In this subject students can learn the general principles and concepts to compose the curriculum for education. Continuously they can study how to apply the principles and concepts to educate Korean language for foreign people. After this course they can have an ability to compose the appropriate curriculum for the Korean language education for foreign.

- **KL752 Applied linguistics. 3 credits**

Applied linguistics is an interdisciplinary field of linguistics. Major branches of applied linguistics include bilingualism and multi-lingualism, computer-mediated communication (CMC), conversation analysis, contrastive linguistics, sign linguistics, language assessment, literacies, discourse analysis, language pedagogy, second language acquisition, lexicography, language planning and policy, inter-linguistics, stylistics, pragmatics, forensic linguistics and translation.

- **KL753 Korean Language Assessment. 3 credits**

Language assessment or language testing is a field of study under the umbrella of applied linguistics. Its main focus is the assessment of first, second or other language in the school, college, or university context; assessment of language use in the workplace; and assessment of language in the immigration, citizenship, and asylum contexts. The assessment may include listening, speaking, reading, writing, an integration of two or more of these skills, or other constructs of language ability.

- **KL754 Study on the translation related to Korean Language. 3 credits**

This subject is the study on the translation Korean language into foreign language and foreign language into Korean language. For the appropriate translation, students should have an ability to command the two language freely, understand the history and culture of the two countries, and have knowledges and senses for the context of the language and culture to be expressed in the texts.

- **KL775 linguistic typology. 3 credits**

It is generally estimated that there are approximately 4,000 to 6,000 languages in the world. Many languages in the world show similarities and differences in their grammatical qualities. Through the study of linguistic typology, we can find the universal commonality of human language and the limit of diversity among languages. The study of linguistic typology will provide an objective analysis framework for describing and explaining the grammatical phenomena of the individual language, Korean, and will also help to discover new research topics in the field of Korean linguistics.

- **KL776 Korean Language and Culture in the Network media. 3 credits**

The media environment is changing from mass media to network media. It is important to understand the role and significance of the Korean language culture in response to the

changing media environment based on the core understanding of the SNS media such as Facebook, Twitter, and KakaoTalk in this era of transition. In this course, we will identify the phenomenon of Korean language culture in the network media environment and study its meaning and application plan.

- **KL777 Korean Language and Culture Globalization Methodology. 3 credits**

In the global era, Korean language culture is difficult to grasp the whole by the phenomenological analysis of one country. This course examines the status of Korean language culture in the global era and studies the methodology in which Korean language culture seeks harmony and coexistence as a member of world language culture. Therefore, this course will contribute to deepen understanding of Korean language culture by foreign students from various countries.

- **KL778 Studies in local language and culture. 3 credits**

To fully understand one area, you need to understand the language and culture of the area. The local language and culture influence each other and form the characteristics of the region. In this course, we will study the language and culture of a specific area based on sociolinguistic theory that examines the relation between language and culture and deepen the study of local language based on this.

- **KL779 Korean Cultural Geography Research. 3 credits**

This course is a course to study cultural geography which is the background of Korean culture from the perspective of regional studies. The process and experience of forming Korean culture are examined through regional studies. As a research method, we plan to do field research, literature review and media research. We plan to use the results in Korean language and culture education.

- **KL801 Research for the Master's Degree 1. 0 credits**

This course is the first step scheduled for preparing the master's degree for Korean literature. For this aim, students should discuss their thema for master's thesis and methodology with an appointed thesis director.

- **KL802 Research for the Master's Degree 2. 0 credits**

This course is the second step scheduled for preparing the master's degree for Korean literature. For this aim, students should discuss their thema for master's thesis and methodology with an appointed thesis director.

- **KL811 Research for the Doctoral Degree 1. 0 credits**

This course is the first step scheduled for preparing a thesis for a doctorate for Korean literature. For this aim, students should discuss their thema and methodology with an appointed thesis director.

- **KL812 Research for the Doctoral Degree 2. 0 credits**

This course is the second step scheduled for preparing a thesis for a doctorate for Korean literature. For this aim, students should discuss their thema and methodology with an appointed thesis director.

- **KL813 Research for the Doctoral Degree 3. 0 credits**

This course is the third step scheduled for preparing a thesis for a doctorate for Korean literature. For this aim, students should discuss their thema and methodology with an appointed thesis director.